Oral Presentation Rubric : \"Mother Ship\" Project Rubric

reacher Name. Wr. Worales		

Student Nan	ne:			
CATEGORY	Poor (1-25)	Fair (26-50)	Good (51-75)	Excellent (76- 100)

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Most of the notes written in the composition portion are not are not in the key. Motivic development is non-existant.	Many of the notes written in the composition portion are not in the key. Motivic development is semi-existant.	Most of the notes written in the composition portion are not are not in the key. Motivic development is well defined.	A small portion of the notes written in the composition portion are not are not in the key. Motivic development is clear and evident.
Student is not coherent in their statements. Evidence of their conclusions are baseless. Ethnomusicology discussion is non existant.	Student is semi coherent in their statements. Evidence of their conclusions are unfounded. Ethnomusicology discussion is not coherent.	Student is coherent in their statements. Evidence of their conclusions are verifiable. Ethnomusicology discussion is done satisfactorily.	Student is very clear in their statements. Evidence of their conclusions are well researched and provide evidence. Ethnomusicology discussion is done all inclusively.
Tone, articulations, and instrument selections are executed poorly	Tone, articulations, and instrument selections are not appropriate for the style of the selection.	Tone, articulations, and instrument selections are appropriate for the style of the selection.	Tone, articulations, and instrument selections are artistic for the style of the selection. A refined product is apperant.
Partners motivic development is non existent. Student did not submit materials in a timely manner.	Partners motivic development is un clear. Student submitted materials in a timely manner.	Partners motivic development is clear. A basic understanding of cultural knowledge is apparent in discussions.Student submitted materials in a timely manner.	Partners motivic development is executed in an excellent fashion. A basic understanding of cultural knowledge is thoroughly discussed in discussions. Student submitted materials in a timely manner.
	written in the composition portion are not are not in the key. Motivic development is non-existant. Student is not coherent in their statements. Evidence of their conclusions are baseless. Ethnomusicology discussion is non existant. Tone, articulations, and instrument selections are executed poorly Partners motivic development is non existent. Student did not submit materials	written in the composition portion are not are not in the key. Motivic development is nonexistant. Student is not coherent in their statements. Evidence of their conclusions are baseless. Ethnomusicology discussion is non existant. Tone, articulations, and instrument selections are executed poorly Partners motivic development is non existent. Student did not submit materials written in the composition portion are not are not in the key. Motivic development is semi-existant. Student is semi-existant. Student is semi-coherent in their statements. Evidence of their conclusions are unfounded. Ethnomusicology discussion is not coherent. Tone, articulations, and instrument selections are executed poorly Partners motivic development is un clear. Student submitted materials	written in the composition portion are not are not in the key. Motivic development is non-existant. Student is not coherent in their statements. Evidence of their conclusions are baseless. Ethnomusicology discussion is non existant. Tone, articulations, and instrument selections are executed poorly Partners motivic development is non existent. Student did not submit materials in a timely manner. written in the composition portion are not are not in the key. Motivic development is well defined. Student is semi coherent in their statements. Evidence of their conclusions are unfounded. Ethnomusicology discussion is not coherent. Tone, articulations, and instrument selections are executed poorly Partners motivic development is un clear. Student did not submit materials in a timely manner. written in the composition portion are not are not in the key. Motivic development is semi coherent in their statements. Student is coherent in their composition portion are not are not ane not are not in the key. Motivic development is well defined. Student is semi coherent in their statements. Evidence of their conclusions are verifiable. Ethnomusicology discussion is done satisfactorily. Tone, articulations, and instrument selections are appropriate for the style of the selection. Partners motivic development is un clear. Student submitted materials in a timely manner.

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