

# Docking Episode #2 Lead Sheet

**Trio. Liting, lyrical**

(♩. = 88) **V**

**PLAY (as written)**

Soloist #1

Orch/Electronica

*p* < *mf* > beep static *p* < *mf* >

**W**

Soloist #1

Orch/Electronica

static *p* < *mf* > *mf* *p* < *mf* > *p* < *mf* >

*mf* *p* < *mf* > *p* < *mf* >

## DOCKING EPISODE #2

For practice: to hear the lyrical improvisation section without improvisors, visit [www.masonbates.com/mothership](http://www.masonbates.com/mothership)

**Trio. Liting, lyrical** (♩. = 88)

**IMPROVISE**  
around these notes

**I84**

Soloist #1

Orch/Electronica

*p* *mf* *p*

**I91** **X** *p* *mf* *p*

Soloist #1

Orch/Electronica

*mf* *mf*

Djembe Drum

*mf*

**I96**

Soloist #1

Orch/Electronica

*p* *mf*

Djembe Drum

**DOCKING SIGNAL** **Y** **PLAY (as written)** **Z**

**202**

Soloist #1

Soloist #2

Orch/Electronica

*pp* < > *mf* beeps static *mp* < > *mp* < > *pp* < *mp* >

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209 **IMPROVISE**  
*around these notes*

Musical notation for measures 209-213. Soloist #2 has a melodic line with notes and slurs, marked with dynamics *p* and *mf*. Chords  $D\flat maj7$  and  $E\flat$  are indicated above the staff. Orch/Electronica and Djembe Drum parts are also shown.

214

Musical notation for measures 214-220. Soloist #2 has a melodic line with notes and slurs, marked with dynamics *p* and *mf*. Chords  $F(sus4)$ ,  $F$ , and  $B\flat maj7$  are indicated above the staff. Orch/Electronica and Djembe Drum parts are also shown.

221

Musical notation for measures 221-226. Soloist #2 has a melodic line with notes and slurs, marked with dynamics *p*, *mf*, and *pp*. Chords  $F(sus4)$ ,  $F$ , and  $Dm$  are indicated above the staff. Orch/Electronica and Djembe Drum parts are also shown.

227

Musical notation for measures 227-231. Soloist #2 has a melodic line with notes and slurs, marked with dynamics *p*, *mf*, and *pp*. Chords  $G(sus4)$  and  $G$  are indicated above the staff. Orch/Electronica and Djembe Drum parts are also shown.

232

**"OVER & OUT" SIGNAL**  
**PLAY (as written)**

Musical notation for measures 232-236. Soloist #1 and Soloist #2 have melodic lines with notes and slurs, marked with dynamics *p* and *mf*. A box labeled **PLAY (as written)** is placed over the Soloist #2 staff. Orch/Electronica part is also shown.